



Fisher Body Craftsman's Guild
Sponsored by: General Motors, 1930 to 1968

Exhibitor Questionnaire

The information gathered in this questionnaire will be used to describe the models while displayed by the Gilmore Car Museum, inclusion in a Program Book for all exhibitors, as well as contact information for return of the model at the conclusion of the display. Exhibitors will be publically identified only by name, city and state of residence.

Please provide:

- Photo of each model - high-resolution digital photos preferred, but print photos are okay.
- Current photo of yourself.

Name:

Address:

Email:

Phone (Home/Mobile):

How did FBCG participation impact the rest of your life, career, etc.?

What college(s) did you attend and career field did you enter?

First Model

Year Model Entered:

State Where Model Entered:

Awards Won:

Current Value of Model for purpose of insurance during loan to Gilmore for display:

If more than one model was entered, where in the sequence did this model fall (e.g., second of three models entered):

What is the concept behind the design of your model (e.g., a sporty coupe for two people, a family vehicle, etc.)?

Model Construction Material/Technique (e.g., carved pine wood, molded fiberglass, etc.):

Interesting anecdotes about constructing this model:

Second Model

Year Model Entered:

State Where Model Entered:

Awards Won:

Current Value of Model for purpose of insurance during loan to Gilmore for display:

If more than one model was entered, where in the sequence did this model fall (e.g., second of three models entered):

What is the concept behind the design of your model (e.g., a sporty coupe for two people, a family vehicle, etc.)?

Model Construction Material/Technique (e.g., carved pine wood, molded fiberglass, etc.):

Interesting anecdotes about constructing this model:

Third Model

Year Model Entered:

State Where Model Entered:

Awards Won:

Current Value of Model for purpose of insurance during loan to Gilmore for display:

If more than one model was entered, where in the sequence did this model fall (e.g., second of three models entered):

What is the concept behind the design of your model (e.g., a sporty coupe for two people, a family vehicle, etc.)?

Model Construction Material/Technique (e.g., carved pine wood, molded fiberglass, etc.):

Interesting anecdotes about constructing this model:

Provide a list of other memorabilia to be loaned to the Gilmore Car Museum Exhibit:

Mail this completed form along with requested photos and Gilmore Car Museum artifact form no later than January 31, 2019 to:

Paul Tatseos
2953 Little Lane
Bloomfield Hills, MI 48302

NOTE: Please copy this page if you are entering additional models.